The Power of One

Every person, both real and fictional, has the ability to change the world for the better. Pre-teens and teens are no exception. From the Middle School Summer Reading List, choose at least THREE books that explore characters who, despite challenges, are able to make a difference in their own lives or the lives of the people around them. The challenges might include something large like putting an end to bullying in schools or leading a movement to make a new law. Challenges could be on a smaller scale like helping a friend when he or she needs it, or finding inner strength during a challenging time to keep moving forward. Pay close attention to the characters' traits, and reflect on what traits you bring with you as you enter the next grade level in school.

Your Assignment: Write a letter that introduces yourself to your new Language & Literature teacher. In this letter, you must explain how this idea of “the power of one” connects to one of the books you have read.

Be sure to include:
- how a character from one of your books had a positive impact on their world
- specific character traits you bring to the class
- how those traits are similar or different from the characters in your book

*Your letter may be typed or handwritten, and it will be collected by your teacher on the first day of school.

Please note:
If you lose this packet, the assignment can be found on each of the school websites for download.
El Poder de Una Sola Persona

Cada persona, sea real o ficticia, tiene la capacidad de mejorar el mundo. Los pre-adolescentes y los adolescentes no son una excepción. Seleccione de la Lista de Lectura de Verano (Middle School Summer Reading List), por lo menos TRES libros que hablen de personajes que, a pesar de las dificultades, son capaces de marcar la diferencia en sus propias vidas o en las vidas de las personas a su alrededor. Las dificultades pueden incluir temas complicados como acabar con el “bullying” en las escuelas, o comenzar un movimiento que resulte en una ley nueva. Las dificultades también podrían ser más sencillas, como ayudar a un amigo cuando lo necesite, o encontrar las fuerzas para seguir adelante en situaciones difíciles. Presta atención a los rasgos de los personajes del cuento, y analiza cómo se reflejan esos rasgos en ti.

Tu asignatura: Escribe una carta donde te presentas a tu nuevo(a) maestro(a) de Lenguaje y Literatura. En esta carta, tendrás que explicar cómo la idea de “el poder de una sola persona” se conecta al libro que leíste.

Asegúrate de incluir:

- en que manera, un personaje de tu libro, impactó positivamente el mundo
- rasgos específicos, de la personalidad del personaje, que tu puedas modelar en el salón de clases
- cómo esos rasgos de la personalidad son similares, o diferentes, a otros personajes del libro

La carta puede ser escrita a mano, o mecanografiada, y será coleccionada por el maestro(a) el primer día de clases.

Nota Importante:
Si pierde esta hoja de información, puede encontrar la información en la página web de la escuela.
Middle School Summer Reading List

The list below provides a variety of choices based on interest, genre, and level of difficulty. However, students may read any age appropriate book, even if it’s not on this list.

Books selected for this list include titles for all three grade levels. Please refer to the following websites if you would like specific information on any of the titles or to determine whether or not a book on the list is suitable for your child.

http://www.scholastic.com/parents
http://www.amazon.com/books-used-books-textbooks/b?ie=UTF8&node=283155
http://ratedreads.com/about-rated-reads-book-reviews/

Possible Discussion Questions to Ask Your Student Reader:
1. How is a character in your book making a positive impact on his or her world?
2. Which of your character traits will you explain to your new Language & Literature teacher?
3. How are your character traits similar to or different from the main character?

*** = Award winner  (RR) = Recommended for Reluctant Readers

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<thead>
<tr>
<th>Realistic Fiction</th>
<th>Mystery / Thriller</th>
<th>Science Fiction</th>
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<tbody>
<tr>
<td>*** Stargirl (590L) or Loser (710L) by Jerry Spinelli</td>
<td>*** Three Times Lucky (560L) by Sheila Turnage</td>
<td>*** Incarceron (600L) by Catherine Fisher</td>
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<tr>
<td>(RR) Dork Diaries series by Rachel Renee Russell (650L-890L)</td>
<td>*** And Then There Were None (570L) by Agatha Christie</td>
<td>*** Gone (620L) by Michael Grant</td>
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<tr>
<td>*** Rules (670L) by Cynthia Lord</td>
<td>*** The House of the Scorpion (660L) by Nancy Farmer</td>
<td>(RR) I Am Number Four (700L) series by Pittacus Lore</td>
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<tr>
<td>(RR) Middle School: The Worst Years of My Life (700L) series by James Patterson</td>
<td>(RR) Alex Rider series by Anthony Horowitz (670L-780L)</td>
<td>(RR) Maximum Ride (700L) series by James Patterson</td>
</tr>
<tr>
<td>*** The Thing About Jellyfish (740L) by Ali Benjamin</td>
<td>*** It Wasn’t Me (740L) by Dana Alison Levy</td>
<td>*** The Last Book in the Universe (740L) by W.R. Philbrick</td>
</tr>
<tr>
<td>*** Schooled (740L) by Gordon Korman</td>
<td>(RR) Unwind series by Neal Shusterman (740L-860L)</td>
<td>*** Ender’s Game (780L) series by Orson Scott Card</td>
</tr>
<tr>
<td>*** Counting by 7’s (770L) by Holly Goldberg Sloan</td>
<td>(RR) The Westing Game (750L) by Ellen Raskin</td>
<td>(RR) Illuminae (780L) by Amie Kaufman &amp; Jay Kristoff</td>
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<tr>
<td>*** Notes From the Midnight Driver (850L) by Jordan Sonnenblick</td>
<td>*** The Graveyard (820L) by Neil Gaiman</td>
<td>*** Cinder (790L) series by Marissa Meyer</td>
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<tr>
<td>Dystopian Fiction</td>
<td>Historical Fiction</td>
<td>Fantasy</td>
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<tr>
<td>*** Matched (680L) series by Allie Condie</td>
<td>*** Milkweed (510L) by Jerry Spinelli</td>
<td>*** The Lightning Thief (680L) series by Rick Riordan</td>
</tr>
<tr>
<td>*** The City of Ember (680L) series by Jeanne DuPrau</td>
<td>*** Fever, 1793 (580L) by Laurie Halse Anderson</td>
<td>(RR) Gregor the Overlander (690L) series by Suzanne Collins</td>
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<tr>
<td>*** Ship Breaker (690L) by Paolo Bacigalupi</td>
<td>*** Number the Stars (670L) by Lois Lowry</td>
<td>*** Red Queen series by Victoria Aveyard (700-770L)</td>
</tr>
<tr>
<td>*** Divergent (700L) series by Veronica Roth</td>
<td>*** The Devil’s Arithmetic (730L) by Jane Yolen</td>
<td>*** Throne of Glass series by Sarah Maas (750-910L)</td>
</tr>
<tr>
<td>(RR) The Maze Runner (770L) series by James Dashner</td>
<td>*** One Crazy Summer (750L) by Rita Williams-Garcia</td>
<td>(RR) Ranger’s Apprentice series by John Flanagan (780-950L)</td>
</tr>
<tr>
<td>(RR) Among the Hidden (800L) series by Margaret Peterson</td>
<td>*** Inside Out and Back Again (800L) by Thanha Lai</td>
<td>*** The Scorpio Races (840L) by Maggie Stiefvater</td>
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<tr>
<td>(RR) The Hunger Games (810L) series by Suzanne Collins</td>
<td>*** Dead End in Norvelt (920L) series by Jack Gantos</td>
<td>*** Harry Potter series by J.K. Rowling (880-950L)</td>
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<tr>
<th>Sports Fiction</th>
<th>Graphic Novels</th>
<th>Non-Fiction</th>
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<tr>
<td>*** The Contender (690L) by Robert Lipsyte</td>
<td>(RR) Drama (GN 320L) series by Raina Telgemeier</td>
<td>(RR) A Child Called It (850L) by David Pelzer</td>
</tr>
<tr>
<td>*** Kick (710L) by Walter Dean Myers</td>
<td>(RR) Bone series by Jeff Smith (GN 330-430L)</td>
<td>(RR) Bad Boy: a memoir (970L) by Walter Dean Myers</td>
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<tr>
<td>(RR) Ghost (730L) series by Jason Reynolds</td>
<td>(RR) The Dumbest Idea Ever (GN 330L) by Jimmy Gownley</td>
<td>*** Outcasts United: The story of a refugee soccer team that changed a town (980L) by Warren St. John</td>
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<tr>
<td>(RR) Crossover (750L) by Kwame Alexander</td>
<td>*** Nimona (GN 350L) by Noelle Stevenson</td>
<td>(RR) Chasing Lincoln’s Killer (980L) by James L. Swanson</td>
</tr>
<tr>
<td>(RR) Slam (750L) by Walter Dean Myers</td>
<td>*** El Deafo (420L) by Cece Bell</td>
<td>*** Brown Girl Dreaming (990L) by Jacqueline Woodson</td>
</tr>
<tr>
<td>*** Baseball Genius (750L) by Tim Green &amp; Derek Jeter</td>
<td>*** Roller Girl (GN 440L) by Victoria Jamieson</td>
<td>(RR) Into Thin Air (1320L) by Jon Krakauer</td>
</tr>
<tr>
<td>(RR) The Underdogs (840L) or Shootout (920L) by Mike Lupica</td>
<td>(RR) American Born Chinese (GN 530L) by Gene Luen Yang</td>
<td>(RR) The 57 Bus (930L) by Dashka Slater</td>
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**Middle School Reading Challenge:**

**How much will you read this summer?**

*I pledge to read THREE + ________ books this summer!*
Middle School Summer Reading Challenge
2019 - The Power of One
Assignment for ALL incoming 6th, 7th, and 8th grade students

PARENT ACKNOWLEDGEMENT FORM

One book my student, ___________________________, has selected to read for summer reading off the assigned list is
(child’s name)

__________________________________________________________ by ____________________________________________

>Title) (Author)

Whether visiting a local library, borrowing from a friend, or purchasing, I understand that is my responsibility to help my
child locate this book in order to complete the assignment. Additionally, I agree to discuss, with my student, the books
read this summer and utilize the discussion questions provided as needed.

______________________________ ____________________________
Parent/Guardian signature Date

STUDENT ACKNOWLEDGEMENT FORM

I understand the Middle School Summer Reading Challenge, and I know that on the first day of school I must bring:

1. my completed reading challenge
2. my letter to my future teacher
3. one of the books I read this summer

______________________________ ____________________________
Student signature Date
RECONOCIMIENTO DE LOS PADRES

El libro que mi estudiante, __________________________, ha seleccionado, de la lista de lecturas asignadas, es __________________________ por __________________________

(Título) (Autor)

Entiendo que es mi responsabilidad ayudar a que mi estudiante tenga acceso a este libro, ya sea a través de la biblioteca local, prestado de una amistad, o comprado, para que pueda completar esta asignatura. En adición, me comprometo a discutir con mi estudiante los libros leídos durante el verano, y a utilizar las preguntas de discusión prevenidas.

__________________________________________________________ Fecha

Firma padre/guardian

RECONOCIMIENTO DEL ESTUDIANTE

Entiendo el Reto de Lectura de la Escuela Intermedia Para el Verano, y se que el primer día de clases tengo que traer:

1. Mi jormal del reto de lectura
2. Mi carta para mi futuro maestro
3. Uno de los libros que leí este verano

__________________________________________________________ Fecha

Firma del estudiante